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**Mr. J. Randolph Coolidge, Jr.,
Temporary Director.**

MR. J. RANDOLPH COOLIDGE, JR., chosen by the Trustees at their Annual Meeting Temporary Director of the Museum, vice Dr. Edward Robinson resigned, was appointed to the Board by the Boston Athenæum in 1899. Mr. Coolidge was a member of the Executive Committee of the Museum from April 17, 1902, to the discontinuance of the Committee on January 18th last, and under the By-Laws then adopted is Chairman *ex officio* of the Committee on the Museum in which the general control of Museum affairs is now vested. Mr. Coolidge was a member of the Class of 1883 at Harvard College, taking second year honors and graduating with distinction. Mr. Coolidge was later a student of architecture at the Ecole des Beaux Arts and has since practised his profession in Boston. He is President of the Boston Society of Architects. On August 22d last Mr. Coolidge was chosen a member of the Building Committee of the Museum.

Notes.

THE TRUSTEES' COMMITTEE on the Museum has appointed a sub-committee to consider the question of a permanent Director for the Museum and to consider the names of persons suitable for the office. The Committee is at work.

MR. GUY LOWELL has been engaged by the Building Committee to make detailed study of the sketch plans for the new Museum building, which have already been approved, and to prepare working drawings, perspectives, specifications and estimates preparatory to the execution of the final work. Associated with him as advisory or consulting architects are Messrs. E. M. Wheelwright, R. C. Sturgis, and D. Despradelle.

SIR C. PURDON CLARKE, Director of the Metropolitan Museum of Art, New York, delivered a lecture on Indian Art in Potter Hall on March 19, under the auspices of the School of the Museum. A reception was afterwards held in his honor at the Boston Art Club. Sir Purdon paid two long visits to the Museum before returning to New York on March 20.

THE LIBRARIAN REPORTS the receipt of a copy of Hamerton's valuable work on the etchings of Rembrandt as a gift from Miss Caroline L. W. French. The books of classical art are to be increased by means of funds which have been provided for this purpose by a number of friends of the Museum. The photograph collections also are to be enriched by the acquisition of Brunn-Bruckmann's *Denkmäler Griechischer und Römischer Sculptur* as well as by a series of photographs of Japanese architecture to be collected by Mr. Okakura in Japan.

A SERIES OF ARCHITECTURAL DRAWINGS of the Erechtheum, executed by Mr. G. P. Stevens on behalf of the American School at Athens, was exhibited in the Library during the month of February. Mr. B. H. Hill on three successive Sundays addressed a number of visitors concerning them and explained their remarkable scientific and scholarly qualities, pointing out the important contribution to knowledge that has been gained by Mr. Stevens' work.

MR. B. H. HILL, who since September, 1903, has been Assistant Curator of the Department of Classical Art, has recently accepted the Directorship of the American School of Classical Studies at Athens. Mr. Hill will remain here during the summer, and it is hoped that his connection with the Museum will not be severed by the assumption of his new functions.

MR. OKAKURA-KAKUZO has left Boston for Japan. During the winter months he carried on his work in the Museum, and intends to continue it in the autumn. Mr. Francis G. Curtis, who has assisted Mr. Okakura for many months, has been appointed Associate of the Department and will continue his services to the Museum.

THE GALLERY previously called the Third Print Room has been prepared for the exhibition of paintings, water colors and miniatures by modern American artists. A list of the pictures exhibited there will be found in the table of Objects Newly Installed.

A LECTURE ILLUSTRATED by the stereopticon was given by Mr. Joseph Lindon Smith to the personnel of the Museum on February 19. He recounted Mr. Theodore M. Davis' discovery of the tomb of Ua and Tua in the Valley of the Kings at Thebes during the winter of 1904-05. Owing to the limited space in the present building for such entertainments, the discourse was given in the Library. The kindness of Mr. Smith and the story he told were much appreciated by his listeners.

MR. SMITH'S GENEROUS INITIATIVE and the constant demand for space devoted to lectures have called attention to the need of a class-room in the present building. The rooms on the basement floor now occupied by the Office of the School and the Keeper of Japanese Pottery are being thrown into one to serve this purpose both for the use of the Museum and for lecturers and teachers from outside who are engaged in giving instruction. The School office is to be moved to the room at present occupied by the Curator of Egyptian art. This arrangement will bring the pupils of the School into closer association with the Library and the photograph collections.

THE ADMISSIONS TO THE MUSEUM during the months of January and February were 48,158